

Table of Contents: Restore “Derrida” to “Biophilia and Emotive Ethics: Derrida, Alice, and Animals “

p. 69 Remove second “is” to restore to the original; the original: “The lazy crocodile replacing Watts’s busy bee is in Carroll’s favorite genre, parody, a “counter-ode or satyr play put on by the same actors -- now in grotesque costume -- who had just appeared in a more serious drama” (Meckier 1987, 76).

p. 72 line 7: remove quotation marks after (1751), in Hogarth’s *Four Stages of Cruelty* (1751),” Should be just Hogarth’s *Four Stages of Cruelty* (1751),

p. 72 line 27 change “a family composed of a Duchess nursing a baby and a cook” to “a family composed of a cook and a Duchess nursing a baby.”

p. 72 lines 34 and 35 replace the old “the Duchess screamed the name “Pig!” with “such sudden violence that Alice quite jumped” (61), presumably not just because again she was being named “animal” but, even worse, identified as one that associated with the slum-dwellers in England who, apparently breeding as rapidly as pigs, rats, and mice were threatening to overthrow the upper classes, as they did in France.”

With the new, simpler version:

“the Duchess screamed the name “Pig!” with “such sudden violence that Alice quite jumped” (61), presumably because Alice was not just named “animal” but, even worse, identified with slum-dwellers who, apparently breeding as rapidly as pigs, were threatening to overthrow the upper classes.

p. 73 line 8 change from “Then the Duchess “began shaking the baby violently . . . tossing [it] violently up and down,” and then “the Duchess flung the baby to Alice and left” (62).” To the simpler

Then the Duchess “began shaking the baby violently” and threw it to Alice (62).

p. 75 first line remove “do” in “No doubt Derrida’s audience was grateful that he did not do show videos of cruelty to animals.” To make it “No doubt Derrida’s audience was grateful that he did not show videos of cruelty to animals.”

p.76 line 22 change “The book’s professional editor, John made this connection” to “The book’s professional editor, John Tenniel made this connection”

p. 76 line 29 change “Carroll’s calf-turtle, has another sadness: he apparently knows his fate is to be killed and devoured,” to “Carroll’s calf-turtle, apparently has another sadness: he is consciously aware that his fate is to be killed and devoured,”

p. 78 line 27 change "Hence Alice prefers the Walrus because he was a *little* sorry for the poor oysters" (187)." To add the first quotation marks
Hence Alice prefers the Walrus because he "was a *little* sorry for the poor oysters" (187).

p. 79 lines 14-15 change from "And to act so is immoral.' It is so simple and indubitable that it is impossible to not to agree with it" (1896, 170--171)."
To remove the apostrophe and replace the dash with a hyphen:
"And to act so is immoral. It is so simple and indubitable that it is impossible to not to agree with it" (1896, 170-171)."

Fn 6 should be in quotes: "This was the first part of a ten-hour address Derrida gave at the third Cerisy-la-Salle conference devoted to his work, in July 1997. The title of the conference was "L'Animal autobiographique' . . . Later segments of the address dealt with Descartes, Kant, Heidegger, Lacan, and Levinas" (Derrida, 2002, 369n).

Fn10 remove parenthesis from in front of 1980 to change to "(Novitz, 1980, 1987; Feagin 1988, 1996)."

Fn26 restore order of information, removing initial parentheses to
"Vanity Fair, 1848, ch. 4. In the following century Orwell's *Animal Farm* is an obvious representation of the parallels between fear of mutiny of animals and fear of mutiny of the lower classes."

Works Cited:

add period after "Bate, Walter Jackson" to "Walter Jackson."

Change all citations of *Ethics and the Environment* from this format *Ethics and the Environment* 12.2: to this format
Ethics and the Environment 12(2):

Donovan, Josephine. 2011. Put comma between Sanbonmatu and 277-94 to make
"Sanbonmatu, 277-94."

Kingsford, Anna. Change comma to period after title to "The Best Food for Man."

Smuts, Barbara change to
In Coetzee, *The Lives of Animals*. Ed. Amy Gutmann, 107-120. Princeton University Press.

Wilson, Edward O. Insert Stephen R. Kellert below:
----- . 1993. Ed. With Stephen R. Kellert.